



JW-16070201051000

Seat No. _____

B. R. S. (Sem. V) Examination

October - 2019

Core-13 : English

[New Course]

Time : **2.30** Hours]

[Total Marks : **70**

Instruction : All questions are compulsory.

1 Write a detailed note about the critical appreciation of the novel **15**
The Old Man and The Sea.

OR

1 Write a detailed note about the plot of the novel **15**
– The Old Man and The Sea.

2 Write a detailed note about the character of Santiago. **15**

OR

2 Write a detailed note about Ernest Hemingway and his life **15**
and works.

3 Write a short note : (any three) **15**

(1) Write a short note about the prizes and awards the novel
– The Old Man and The Sea has achieved ?

(2) Write a detailed note about the end of the novel The Old Man
and The Sea.

(3) Write a detailed note about the use of symbols in – The Old Man
and The Sea.

(4) Write a detailed note about how Hemingway has depicted
christianity religion in his novel – The Old Man and The Sea.

(5) Why The Old Man and The Sea is also known as a short novel ?

- 4 Explain the following with reference to the context : (any two) **15**
- (1) “He was an old man went with his small skiff in sea but after eighty-four days now he did not get a fish.”
 - (2) “Pain is not the matter of a man.....”
 - (3) “The Old Man and The Sea is a masterpiece.....”
- 5 Answer the following questions in single sentence (any ten) **10**
- (1) When The Old Man and The Sea is published ?
 - (2) Which prize was awarded in 1953, to The Old Man and The Sea ?
 - (3) When the Nobel Prize was awarded to The Old Man and The Sea ?
 - (4) What is Marolin ?
 - (5) Which country Santiago belonged to ?
 - (6) How many sharks were killed by Santiago ?
 - (7) Where did the fisherman set his skiff on the 85th day ?
 - (8) Why people called Santiago ‘unlucky’ ?
 - (9) How many days Santiago passed without ‘No fishings’ ?
 - (10) When The Old Man and The Sea was written ?
 - (11) Hemingway belonged to which nation ?
 - (12) Why the critics called – The Old Man and The Sea as ‘New Classic’ ?
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